H&F Apple Editions
Art Collection
since 1983
For decades Herbstreith & Fox has enjoyed worldwide great reputation by the production of high-quality pectins. Apple pomace is still our raw material no. 1. What would be more obvious than to make the “apple” the theme of our wall calendars design. Already since 1982 Herbstreith & Fox has kept the tradition to provide to artists the opportunity to prepare an art work around the theme “apple”. So, over the years, we have collected the most different techniques and art styles.

The circulation figure of the single themes is limited. Annually 25 copies are manufactured. Up to the year 200 we dealt with art prints, starting 2001 the artists prepare 25 multiples. Together with a short portrait of the respective artist the H&F Apple Editions are circulated to exclusive business partners and on peculiar occasions. The following year the respective apple theme finds its place on the yearly H&F wall calendar.
2014

Weiblicher Akt mit Apfel
ARTIST
Alexandra Woll-Winkelsträter, Saarbruecken

TECHNIQUE
oil on linen
2013

CRAZY APPLES
ARTIST
Stefanie Freese,
Straubenhhardt, Germany

TECHNIQUE
acrylic
ARTIST
Ruth Eisen,
Wageningen, Netherlands

TECHNIQUE
mixed media
2011

Prall grünes Zwischenlager
ARTIST
Kathrin Klemm, Werder (Havel), Germany

TECHNIQUE
acrylic on linen
2010

TOSKANA-ÄPFEL
ARTIST
Thomas Schlicht,
Straubenhardt, Germany

TECHNIQUE
oil paint on grounded water colour paper
2009

RENDEZVOUS
ARTIST
Uschi Meyer,
Altdorf, Germany

TECHNIQUE
acrylic mixed media
2008

Two Friends
ARTIST
Thomas Baier, Engelsbrand, Germany

TECHNIQUE
acrylic / crayon

self-portrait
2007

Fresh Apple
ARTIST
Viola,
Bad Liebenzell, Germany

TECHNIQUE
acrylic
2006

Vertility
ARTIST
Gamini Danwatte Liyanage,
München, Germany

TECHNIQUE
water colour
2005

Avalon
ARTIST
Heidi Heyer,
Pforzheim, Germany

TECHNIQUE
collage
2004

Apfeldialog
ARTIST
Claudia Reutter,
Pforzheim, Germany

TECHNIK
acrylic
2003

Blaue Schale mit Äpfeln
ARTIST
Ann-Kathrin Busse,
Pfinztal-Berghausen, Germany

TECHNIQUE
water colour
2002

Gelb, Rot, Grün
Franz Kochseder,
Muenchen / Imperia, Germany

chalk drawing
2001

Der Apfel fällt
ARTIST
Isolde Folger,
Lindach, Germany

TECHNIQUE
mixed media
2000
ARTIST
Gesa Jacobsen, Berlin, Germany

TECHNIQUE
lithographic printing
1999

EPROUVE D’ÉTAT
ARTIST
Armin Nischk,
Berlin, Germany

TECHNIQUE
lithographic printing
From 1981 to 1987 she attended the Public Academy of Arts in Duesseldorf, Germany. In many single and groups exhibitions within Germany and abroad Karin Kneffel has presented her work to a broad audience thus making her mark in the world of arts.
1997
APFEL UND ZITRONE
ARTIST
Hans Voss,
Koeln, Germany

TECHNIQUE
screenprint
1996

Unser Rohstofflieferant ist die Natur
The fourth motif now completes the experimental edition line called “Nature Supplies Our Raw Materials”. As a symbol of nature and a hint on our raw material’s origin the apple blossom was the basic motif. The students of graphic design at the Technical College of Duesseldorf demonstrated impressively the possibilities of variation of the blossom motif regarding structure and colou-ring. In line with our company logo they created an interesting group of four motifs which finally, in its whole composition, conveys a convincing graphical impression.
1995

Unser Rohstofflieferant ist die Natur
“Nature Supplies Our Raw Materials” was the theme of the two last edition motifs created by students of graphic design at the Technical College of Duesseldorf. Also this year, the apple blossom was modified and alienated in terms of colour. The attractiveness to illustrate nature as something uncommon was translated by repainting the motif with special techniques of colour separation. The next and last edition motif will show the apple blossom in new structures and colours thus completing the illustration.
1994

Unser Rohstofflieferant ist die Natur
Following up the year 1993 the students have advanced last year’s work. Again the apple blossom is the basic motif. By means of computer technology the facets of the motif have been changed. New structures of blossom and leaves have been created. For the nature theme green has been selected as basic colour. In the next two years two more blossom motifs will be developed which will yield an interesting composition in line with the four segments of our company logo.
1993
Unser Rohstofflieferant ist die Natur
“Nature Supplies Our Raw Materials”

- The students’ task was to realize the H&F slogan. Challenge: To connect nature and technology in line with daily work thus creating an artistic composition. The apple blossom formed the basis, a symbol of nature and a hint on our raw material’s origin. By means of modern computer technology the apple blossom has been alienated in a way that the sense of reality gets lost, however, the relation to the daily work regarding recurring appearing colours is reflected in its design.
1992

APFELABENTOEUER
ARTIST
Ferdinand Blume Werry, Hamburg, Germany

TECHNIQUE
etching in 4 colours
1991

Schale mit reifen Äpfeln
ARTIST
Susanne Hartmann
Germany

TECHNIQUE
original lithographic printing
8 colours of one stone
1990

Atelier
ARTIST
Carl Bianga
Germany

TECHNIQUE
etching in 4 colours
1989

Der Fensterausblick
ARTIST
Angelik Riemer,
Kiel, Germany

TECHNIQUE
etching in 3 colours

“Der Fensterausblick” as central motif symbolizes the encounter of me and the world, however, also the tension between the grown and the created, between nature and architecture. The apple here stands as symbol for the fall of man.
1988

Augustäpfel
ARTIST
Elisabeth Axmann,
Berlin, Germany

TECHNIQUE
etching in 3 colours
1987
ARTIST
Heinz Dunkelgad
Germany

TECHNIQUE
etching in 8 colours
1986

APFELGARTEN
ARTIST
Rolf Schröder-Borm,
Hamburg, Germany

TECHNIQUE
screenprint in 15 colours
1985

Der behütete Wunsch
ARTIST
Norbert Cames, Moenchengladbach, Germany

TECHNIQUE
etching in 8 colours
1984
ARTIST
Kleinen
Germany

TECHNIQUE
etching in 8 colours
ARTIST
Hans Voss,
Koeln, Germany

TECHNIQUE
acrylic