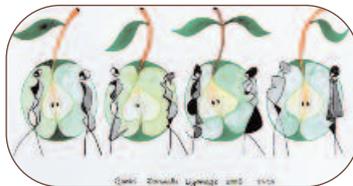
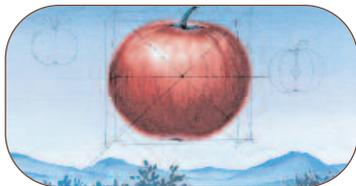


H&F APPLE EDITIONS

Art Collection since 1983



H&F APPLE EDITIONS

For decades Herbstreith & Fox has enjoyed worldwide great reputation by the production of high-quality pectins. Apple pomace is still our raw material no. 1. What would be more obvious than to make the “apple” the theme of our wall calendars design.

Already since 1982 Herbstreith & Fox has kept the tradition to provide to artists the opportunity to prepare an art work around the theme “apple”.

So, over the years, we have collected the most different techniques and art styles.

The circulation figure of the single themes is limited. Annually 25 copies are manufactured. Up to the year 2000 we dealt with art prints, starting 2001 the artists prepare 25 multiples. Together with a short portrait of the respective artist the H&F Apple Editions are circulated to exclusive business partners and on peculiar occasions.

The following year the respective apple theme finds its place on the yearly H&F wall calendar.

2020

SOMEWHERE AFTER MIDNIGHT





ARTIST

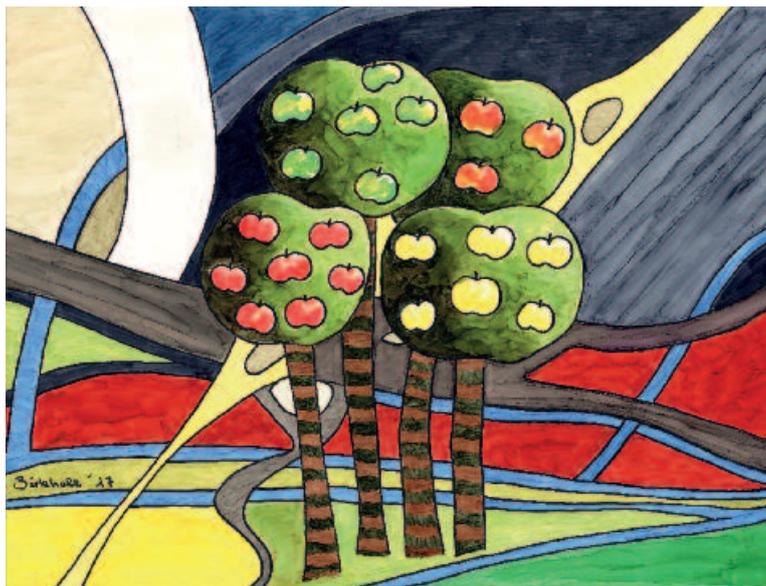
Vera Bott,
Pforzheim

TECHNIQUE

Pastelkreide mit Acrylstiften

2019

LUSTGARTEN





ARTIST

Claudia Birkholz,
Pforzheim

TECHNIQUE

mixed media on paper, colored pencils

2018

APFELVIELFALT





ARTIST

Gabriele Münster
Pforzheim

TECHNIQUE

Siebdrucktechnik in 5 Farben,
auf Büttenpapier

2017

APFELGRÜN VOR HIMMELBLAU





ARTIST

Ute Middel,
Neuenbürg

TECHNIQUE

mixed media on paper

2016

ÄPFEL AUF DEM FLIEßBAND





ARTIST

Edith Eidner,
Neulingen

TECHNIQUE

acrylic on watercolor paper

2015





ARTIST

Marcus Köser,
Overath

TECHNIQUE

ballpoint, pen art

2014

WEIBLICHER AKT MIT APFEL





ARTIST

Alexandra Woll-Winkelsträter,
Saarlouis

TECHNIQUE

oil on linen

2013

CRAZY APPLES





ARTIST

Stefanie Freese,
Straubenhardt, Germany

TECHNIQUE

acrylic

2012

VIERJAHRESZEITEN





ARTIST

Ruth Eisen,
Wageningen, Netherlands

TECHNIQUE

mixed media

2011

PRALL GRÜNES ZWISCHENLAGER





ARTIST

Kathrin Klemm,
Werder (Havel), Germany

TECHNIQUE

acrylic on linen

2010

TOSKANA-ÄPFEL





ARTIST

Thomas Schlicht,
Straubenhardt, Germany

TECHNIQUE

oil paint on grounded water colour paper

2009

RENDEZVOUS





ARTIST

Uschi Meyer,
Altdorf, Germany

TECHNIQUE

acrylic mixed media

2008

TWO FRIENDS





ARTIST

Thomas Baier,
Engelsbrand, Germany

TECHNIQUE

acrylic / crayon

2007

FRESH APPLE





ARTIST

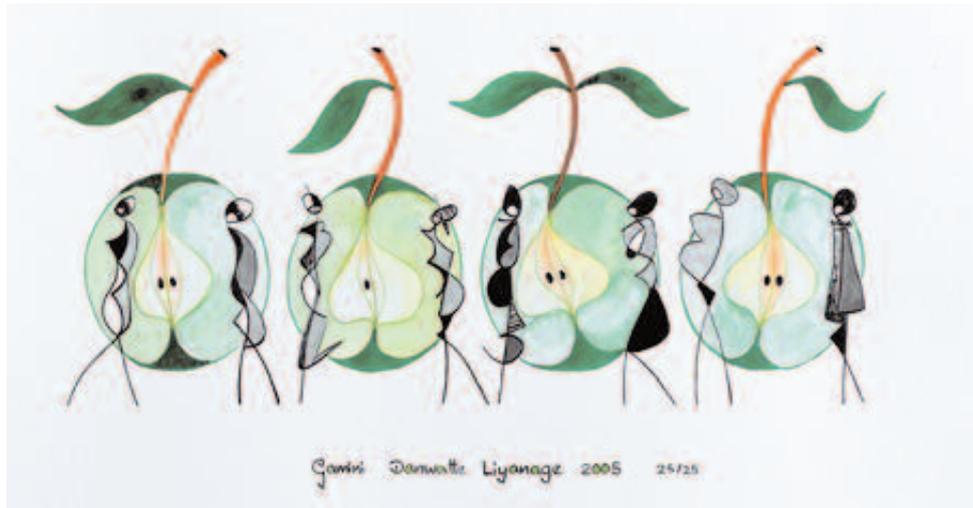
Viola,
Bad Liebenzell, Germany

TECHNIQUE

acrylic

2006

VERTILITY





ARTIST

Gamini Danwatte Liyanage,
München, Germany

TECHNIQUE

water colour

2005

AVALON





ARTIST

Heidi Heyer,
Pforzheim, Germany

TECHNIQUE

collage

2004

APFELDIALOG





ARTIST

Claudia Reutter,
Pforzheim, Germany

TECHNIK

acrylic

2003

BLAUE SCHALE MIT ÄPFELN





ARTIST

Ann-Kathrin Busse,
Pfinztal-Berghausen, Germany

TECHNIQUE

water colour

2002

GELB, ROT, GRÜN





ARTIST

Franz Kochseder,
Muenchen / Imperia, Germany

TECHNIQUE

chalk drawing

2001

DER APFEL FÄLLT





ARTIST

Isolde Folger,
Lindach, Germany

TECHNIQUE

mixed media

2000





ARTIST

Gesa Jacobsen,
Berlin, Germany

TECHNIQUE

lithographic printing

1999

ÉPROUVE D'ÉTAT





ARTIST

Armin Nischk,
Berlin, Germany

TECHNIQUE

lithographic printing

1998





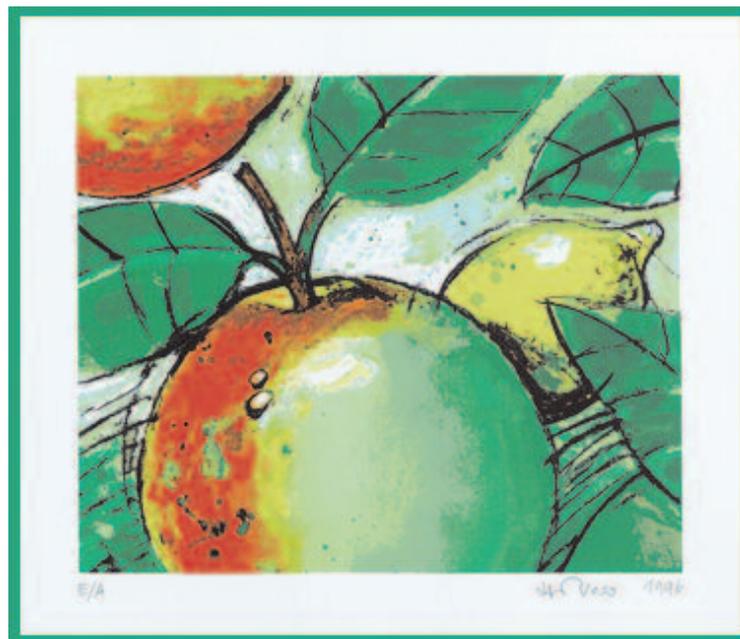
ARTIST

Karin Kneffel,
Duesseldorf, Germany

From 1981 to 1987 she attended the Public Academy of Arts in Duesseldorf, Germany. In many single and groups exhibitions within Germany and abroad Karin Kneffel has presented her work to a broad audience thus making her mark in the world of arts.

1997

APFEL UND ZITRONE





ARTIST

Hans Voss,
Koeln, Germany

TECHNIQUE

screenprint

1996

UNSER ROHSTOFFLIEFERANT IST DIE NATUR



The fourth motif now completes the experimental edition line called “Nature Supplies Our Raw Materials”. As a symbol of nature and a hint on our raw material’s origin the apple blossom was the basic motif. The students of graphic design at the Technical College of Duesseldorf demonstrated impressively the possibilities of variation of the blossom

motif regarding structure and colouring. In line with our company logo they created an interesting group of four motifs which finally, in its whole composition, conveys a convincing graphical impression.

1995

UNSER ROHSTOFFLIEFERANT IST DIE NATUR



“Nature Supplies Our Raw Materials” was the theme of the two last edition motifs created by students of graphic design at the Technical College of Duesseldorf. Also this year, the apple blossom was modified and alienated in terms of colour. The attractiveness to illustrate nature as something

uncommon was translated by repainting the motif with special techniques of colour separation. The next and last edition motif will show the apple blossom in new structures and colours thus completing the illustration.

1994

UNSER ROHSTOFFLIEFERANT IST DIE NATUR



Following up the year 1993 the students have advanced last year's work. Again the apple blossom is the basic motif. By means of computer technology the facets of the motif have been changed. New structures of blossom and leaves have been

created. For the nature theme green has been selected as basic colour. In the next two years two more blossom motifs will be developed which will yield an interesting composition in line with the four segments of our company logo.

1993

UNSER ROHSTOFFLIEFERANT IST DIE NATUR



“Nature Supplies Our Raw Materials”
- The students’ task was to realize the H&F slogan. Challenge: To connect nature and technology in line with daily work thus creating an artistic composition.

The apple blossom formed the basis, a symbol of nature and a hint on our

raw material’s origin. By means of modern computer technology the apple blossom has been alienated in a way that the sense of reality gets lost, however, the relation to the daily work regarding recurring appearing colours is reflected in its design.

1992

APFELABENTEUER





ARTIST

Ferdinand Blume Werry,
Hamburg, Germany

TECHNIQUE

etching in 4 colours

1991

SCHALE MIT REIFEN ÄPFELN





ARTIST

Susanne Hartmann
Germany

TECHNIQUE

original lithographic printing
8 colours of one stone

1990

ATELIER





ARTIST

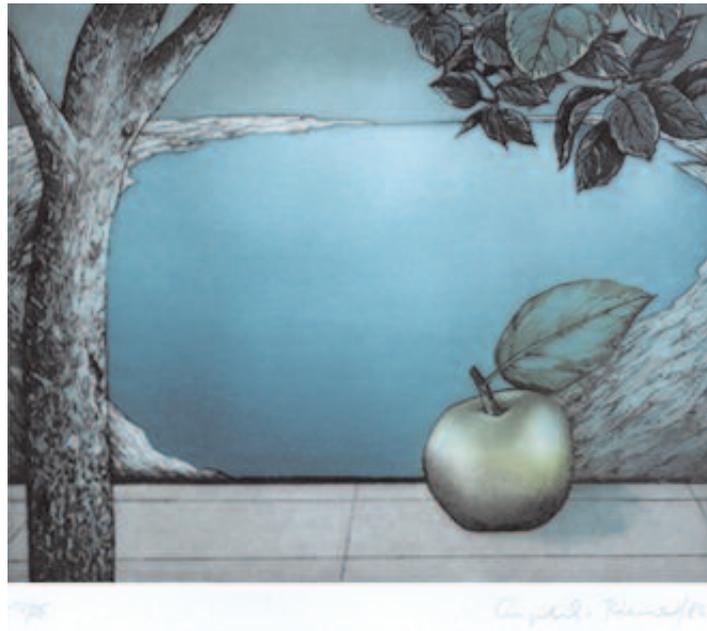
Carl Bianga
Germany

TECHNIQUE

etching in 4 colours

1989

DER FENSTERANSICHT





ARTIST

Angelik Riemer,
Kiel, Germany

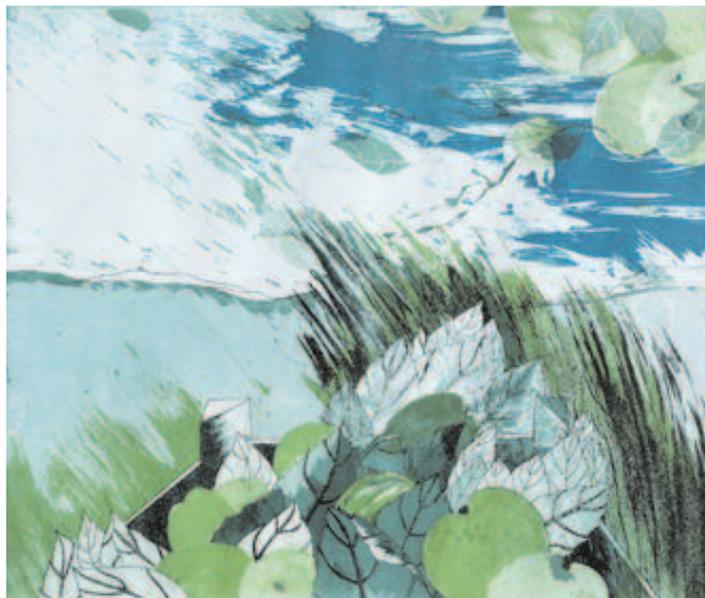
TECHNIQUE

etching in 3 colours

“Der Fensterausblick” as central motif symbolizes the encounter of me and the world, however, also the tension between the grown and the created, between nature and architecture. The apple here stands as symbol for the fall of man.

1988

AUGUSTÄPFEL





ARTIST

Elisabeth Axmann,
Berlin, Germany

TECHNIQUE

etching in 3 colours

1987





ARTIST

Heinz Dunkelgod
Germany

TECHNIQUE

etching in 8 colours

1986

APFELGARTEN



ARTIST

Rolf Schröder-Borm,
Hamburg, Germany

TECHNIQUE

screenprint in 15 colours

1985

DER BEHÜTETE WUNSCH



ARTIST

Norbert Cames,
Moenchengladbach, Germany

TECHNIQUE

etching in 8 colours

1984



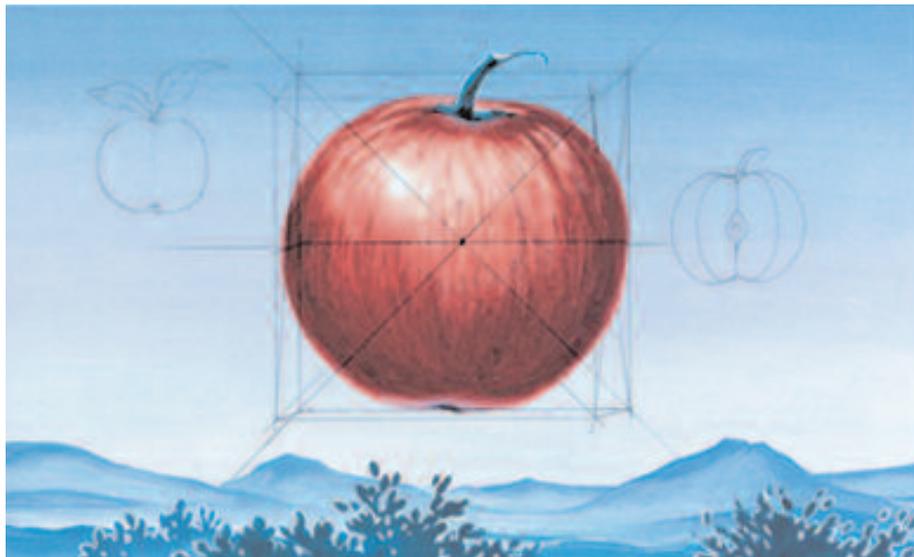
ARTIST

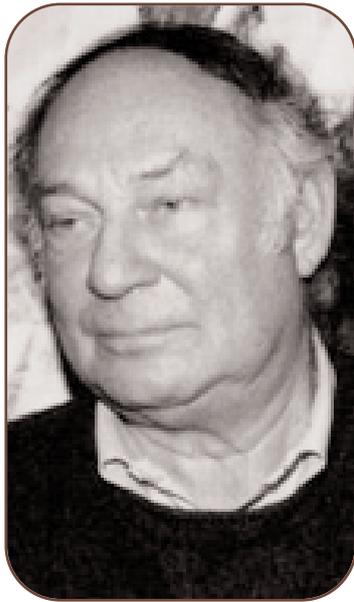
Kleinen
Germany

TECHNIQUE

etching in 8 colours

1983





ARTIST

Hans Voss,
Koeln, Germany

TECHNIQUE

acrylic



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